



Our Lady of Lourdes Catholic Primary School

DESIGN TECHNOLOGY SKILLS PROGRESSION

Developing, Planning and Communicating Ideas



DESIGN			
EARLY YEARS FOUNDATION STAGE	KEY STAGE 1 YEAR 1 & YEAR 2	LOWER KEY STAGE 2 YEAR 3 & YEAR 4	UPPER KEY STAGE 2 YEAR 5 & YEAR 6
<ul style="list-style-type: none"> ○ Select appropriate resources ○ Use gestures, talking and arrangements of materials and components to show design ○ Use different contexts set by the teacher ○ Use language of designing and making (join, build, shape, longer, shorter, heavier etc.) 	<ul style="list-style-type: none"> ○ Have own ideas and plan what to do next ○ Explain what they want to do and describe how they may do it ○ Explain purpose of product, how it will work and how it will be suitable for the user ○ Describe design using pictures, words, models, diagrams, begin to use ICT ○ Design products for themselves and others following design criteria ○ Choose best tools and materials, and explain choices ○ Use knowledge of existing products to produce ideas 	<ul style="list-style-type: none"> ○ Use research for design ideas ○ Show how the design meets a range of requirements and is fit for purpose ○ Begin to create own design criteria ○ Have at least one idea about how to create product and suggest improvements for design. ○ Produce a plan and explain it to others ○ Say how realistic plan is. ○ Include an annotated sketch ○ Make and explain design decisions considering availability of resources ○ Explain how product will work ○ Make a prototype ○ Begin to use computers to show design. 	<ul style="list-style-type: none"> ○ Draw on market research to inform design ○ Use research of user's individual needs, wants, requirements for design ○ Identify features of design that will appeal to the intended user ○ Create own design criteria and specification ○ Come up with innovative design ideas ○ Follow and refine a logical plan. ○ Use annotated sketches, cross-sectional planning and exploded diagrams ○ Make design decisions, considering, resources and cost ○ Clearly explain how parts of design will work, and how they are fit for purpose ○ Independently model and refine design ideas by making prototypes and using pattern pieces ○ Use computer-aided designs



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MAKE			
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<ul style="list-style-type: none"> Construct with a purpose, using a variety of resources Use simple tools and techniques Build/construct with a wide range of objects Select tools and techniques to shape, assemble and join Replicate structures with materials/ components Discuss how to make an activity safe and hygienic Record experiences by drawing, writing, voice recording Understand different media can be combined for a purpose 	<ul style="list-style-type: none"> Explain what is being made and why it fits the purpose Make suggestions as to what needs to be done next Join materials/components together in different ways Measure, mark out, cut and shape materials and components, with support Describe which tools are being used and why Choose suitable materials and explain choices depending on characteristics Use finishing techniques to make products look good Work safely and hygienically 	<ul style="list-style-type: none"> Select suitable tools and equipment, explain choices in relation to required techniques and use accurately Select appropriate materials, fit for purpose; explain choices Work through plan in order. Realise if product is going to be good quality Measure, mark out, cut and shape materials/components with some accuracy Assemble, join and combine materials and components with some accuracy Apply a range of finishing techniques with some accuracy 	<ul style="list-style-type: none"> Use selected tools and equipment precisely Produce suitable lists of tools, equipment, materials needed, considering constraints Select appropriate materials, fit for purpose; explain choices, considering functionality and aesthetics Create, follow, and adapt detailed step-by-step plans Explain how product will appeal to audience; make changes to improve quality Accurately measure, mark out, cut and shape materials/components Accurately assemble, join and combine materials/components Accurately apply a range of finishing techniques Use techniques that involve a number of steps Be resourceful with practical problems



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EVALUATE

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<ul style="list-style-type: none"> ○ Adapt work if necessary ○ Dismantle, examine, talk about existing objects/structures ○ Consider and manage some risks ○ Practise some appropriate safety measures independently ○ Talk about how things work ○ Look at similarities and differences between existing objects / materials / tools ○ Show an interest in technological toys ○ Describe textures 	<ul style="list-style-type: none"> ○ Describe what went well, thinking about design criteria ○ Talk about existing products considering: use, materials, how they work, audience, where they might be used; express personal opinion ○ Evaluate how good existing products are ○ Talk about what they would do differently if they were to do it again and why 	<ul style="list-style-type: none"> ○ Refer to design criteria while designing and making ○ Use criteria to evaluate product ○ Begin to explain how they could improve original design ○ Evaluate existing products, considering: how well they've been made, materials, whether they work, how they have been made, fit for purpose ○ Discuss by whom, when and where products were designed ○ Research whether products can be recycled or reused ○ Know about some inventors/designers/engineers/chefs/manufacturers of ground-breaking products 	<ul style="list-style-type: none"> ○ Evaluate quality of design while designing and making; Is it fit for purpose? ○ Keep checking design is best it can be. ○ Evaluate ideas and finished product against specification, stating if it's fit for purpose ○ Test and evaluate final product; explain what would improve it and the effect different resources may have had ○ Do thorough evaluations of existing products considering: how well they've been made, materials, whether they work, how they've been made, fit for purpose ○ Evaluate how much products cost to make and how innovative they are ○ Research and discuss how sustainable materials are ○ Consider the impact of products beyond their intended purpose ○ Discuss some key inventors/designers/engineers/chefs/manufacturers of ground-breaking products



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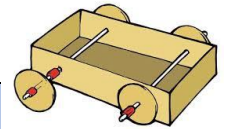
DESIGN TECHNOLOGY SKILLS PROGRESSION

Technical Knowledge



MATERIALS & STRUCTURES

EARLY YEARS FOUNDATION STAGE	KEY STAGE 1 YEAR 1 & YEAR 2	LOWER KEY STAGE 2 YEAR 3 & YEAR 4	UPPER KEY STAGE 2 YEAR 5 & YEAR 6
<ul style="list-style-type: none"> ○ Begin to measure and join materials, with some support ○ Describe differences in materials ○ Suggest ways to make material/product stronger 	<ul style="list-style-type: none"> ○ Measure materials ○ Describe some different characteristics of materials ○ Join materials in different ways ○ Use joining, rolling or folding to make it stronger ○ Use own ideas to try to make product stronger 	<ul style="list-style-type: none"> ○ Use appropriate materials ○ Work accurately to make cuts and holes ○ Join materials ○ Measure carefully to avoid mistakes ○ Attempt to make product strong ○ Continue working on product even if original didn't work ○ Make a strong, stiff structure 	<ul style="list-style-type: none"> ○ Select materials carefully, considering intended use of product and appearance ○ Explain how product meets design criteria ○ Measure accurately enough to ensure precision ○ Ensure product is strong and fit for purpose ○ Reinforce and strengthen a 3D frame



MECHANISMS

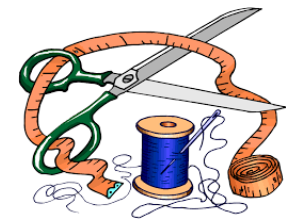
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<ul style="list-style-type: none"> ○ Begin to use levers or slides 	<ul style="list-style-type: none"> ○ Use levers or slides ○ Begin to understand how to use wheels and axles 	<ul style="list-style-type: none"> ○ Select most appropriate tools/techniques ○ Explain alterations to product after checking it ○ Grow in confidence about trying new/different ideas. ○ Use levers and linkages to create movement ○ Use pneumatics to create movement 	<ul style="list-style-type: none"> ○ Refine product after testing, considering aesthetics, functionality and purpose ○ Incorporate hydraulics and pneumatics ○ Be confident to try new/different ideas ○ Use cams, pulleys and gears to create movement



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TEXTILES			
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<ul style="list-style-type: none"> Measure, cut and join textiles to make a product, with some support Choose suitable textiles 	<ul style="list-style-type: none"> Measure textiles Join textiles together to make a product, and explain how they did it Carefully cut textiles to produce accurate pieces Explain choices of textile Understand that a 3D textile structure can be made from two identical fabric shapes 	<ul style="list-style-type: none"> Join different textiles in different ways Choose textiles considering appearance and functionality Think about how to make product strong Begin to devise a template Explain how to join things in a different way Understand that a simple fabric shape can be used to make a 3D textiles project 	<ul style="list-style-type: none"> Think about user's wants/needs and aesthetics when choosing textiles Use own template Make a prototype Think about how to make product strong and look better Think of a range of ways to join things Make product attractive and strong Use a range of joining techniques Think about how product might be sold Think carefully about what would improve product Understand that a single 3D textiles project can be made from a combination of fabric shapes



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ELECTRICAL SYSTEMS			
EARLY YEARS FOUNDATION STAGE	KEY STAGE 1 YEAR 1 & YEAR 2	LOWER KEY STAGE 2 YEAR 3 & YEAR 4	UPPER KEY STAGE 2 YEAR 5 & YEAR 6
		<ul style="list-style-type: none"> ○ Use a simple circuit in product ○ Use a number of components in a circuit ○ Learn about how to program a computer to control a product. 	<ul style="list-style-type: none"> ○ Incorporate a switch into a product ○ Use different types of circuit in a product ○ Think of ways in which adding a circuit would improve product ○ Confidently use a number of components in a circuit ○ Program a computer to monitor changes in environment and control product



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FOOD & NUTRITION			
EARLY YEARS FOUNDATION STAGE	KEY STAGE 1 YEAR 1 & YEAR 2	LOWER KEY STAGE 2 YEAR 3 & YEAR 4	UPPER KEY STAGE 2 YEAR 5 & YEAR 6
<ul style="list-style-type: none"> ○ Begin to understand some food preparation tools, techniques and processes ○ Practise stirring, mixing, pouring, blending ○ Discuss how to make an activity safe and hygienic ○ Discuss use of senses ○ Understand need for variety in food ○ Begin to understand that eating well contributes to good health 	<ul style="list-style-type: none"> ○ Explain hygiene and keep a hygienic kitchen ○ Describe properties of ingredients and importance of varied diet ○ Say where food comes from (animal, underground etc.) ○ Describe how food is farmed, home-grown, caught ○ Draw eat well plate; explain there are groups of food ○ Describe "five a day" ○ Cut, peel and grate with increasing confidence 	<ul style="list-style-type: none"> ○ Explain how to be safe/hygienic ○ Think about presenting product in interesting/attractive ways ○ Understand ingredients can be fresh, pre-cooked or processed ○ Begin to understand about food being grown, reared or caught in the UK or wider world ○ Describe eat well plate and how a healthy diet = variety/balance of food and drinks ○ Explain importance of food and drink for active, healthy bodies ○ Prepare and cook some dishes safely and hygienically ○ Use some of the following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking 	<ul style="list-style-type: none"> ○ Understand a recipe can be adapted by adding/substituting ingredients ○ Explain seasonality of foods ○ Learn about food processing methods ○ Name some types of food that are grown, reared or caught in the UK or wider world ○ Adapt recipes to change appearance, taste, texture or aroma. ○ Describe some of the different substances in food and drink, and how they can affect health ○ Prepare and cook a variety of savoury dishes safely and hygienically including, where appropriate, the use of heat source. ○ Use a range of techniques confidently such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.